

Michael Helenek

Cinematographer

New York | Los Angeles

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NARRATIVE

<i>Monster in a House</i>	RED Epic	Christiano Dias	Manowar Media, Muller Entertainment
<i>King Eternal</i>	RED One	Christiano Dias	Manowar Media, Muller Entertainment
<i>One Heart</i>	RED Scarlet	Arturo Vargas	DeeDee Benkovich
<i>The Confrontation</i>	Canon 5DM2	Soraya Hajjaji	Soraya Hajjaji
<i>Dungeons & Dorks</i>	Canon 5DM2	Jimmy Yen	Dr. CLS Productions
<i>Revolution</i>	Arri SR11 (16mm)	Josh Spector	Gentlemen Films
<i>Versus</i>	Arri SR11 (16mm)	Sean Gannet	Emily Branham

COMMERCIAL / CORPORATE / MUSIC VIDEO

<i>Heart of Man Roundtable</i>	Arri Amira	Jens Jacob	Sypher Films
<i>Netafin Flexnet</i>	Sony FS7	Griff Partington	Goal Productions
<i>CUNA Tru Stage "Memories"</i>	Alexa mini/Amira	Pete Sillen	C41 Media
<i>Miracle Grow</i>	Sony FS7	Griff Partington	Goal Productions
<i>Tone It Up</i>	Canon C300	Jens Jacob	Sypher Films
<i>Raising Canes Interviews</i>	Sony FS7	Griff Partington	Goal Productions
<i>Secrets & Lies</i>	Canon 5DM2	Saul Herckis	Dr. CLS Productions
<i>Antmine Social Media</i>	Canon 5DM2	C. Dias	C. Dias
<i>Pxsell</i>	Canon 5DM2	C. Dias	Gregory Smith

TELEVISION / DOCUMENTARY

<i>DogTown</i> - TV series, B camera operator	Sony EX1	Kim Woodard, EP	National Geographic Television
<i>Centro Medico Humberto Parra</i>	Panasonic DVX100	Michael Helenek	Daniels Hamant Foundation

PRESS, AWARDS

Recognized by American Cinematographer Magazine (July '16) for *Monster in a House*.

Awarded Best Cinematography, Los Angeles Independent Film Festival, for *Monster in a House*.

SET LIGHTING

Gaffer, Broadcast & commercial clients: NBC, Apple, Google, USAA, Bank of the West, Intuit, Gatorade, Seventh Generation, Vevo.com.

Set Lighting Technician, *GLOW* (Netflix Original Series), *Anomalisa* (theatrical release). Member IATSE Local 728 studio lighting technicians, Hollywood, CA.

POST

Post Production Manager, National Geographic Television, NYC. Managed post staff, conform, color correction, and audio mix for series TV show.

Editor, Animator, Image Work Communications, LA, CA. Created documentary, corporate, and commercial programming.

EDUCATION

Northwestern University - BS in *Radio/Television/Film*. Major GPA 3.55/4.0.